

PIETRO VALSECCHI PRESENTA

# CHIAMATEMI FRANCESCO

IL PAPA DELLA GENTE

DIRETTO DA DANIELE LUCHETTI

RODRIGO DE LA SERNA

SERGIO HERNÁNDEZ

DAL 3 DICEMBRE AL CINEMA  
#CHIAMATEMIFRANCESCO

PIETRO VALSECCHI PRESENTA CHIAMATEMI FRANCESCO DIRETTO DA DANIELE LUCHETTI RODRIGO DE LA SERNA SERGIO HERNÁNDEZ MURIEL SANTA ANA JOSÉ ÁNGEL EBDO E CON ALEX BRENDENMÖHL E CON LA PARTECIPAZIONE DI MERCEDES MORAN Sceneggiatura PIETRO VALSECCHI Sceneggiatura DANIELE LUCHETTI MARTIN SALINAS  
CON LA COLLABORAZIONE DI PIERO BALZONI LUISA COTTA RAMOSINO PAOLO MARCHESINI MARCHESE DI ARTURO CARDELUCCI SIVONA DI PIERA ORBETTA IGNACIO ÁNGEL GOYER STAVJECK COSTUMI MARINA ROBERTI SCENOGRAFIA MERCEDES ALFONSO SCENOGRAFIA ITALIA LUANA RASO DIRETTORE DELLA FOTOGRAFIA CLAUDIO COLLEPICCOLO IVAN CASALGRANDI  
MONTAGGIO MIRCO CARRONE FRANCESCO BARRONE STORY EDITOR TADUÈ GIORGIO GRIGNAFFINI ORGANIZZATORE NELLA PRODUZIONE GIAN LUCA CHIARETTI ORGANIZZATORE TADUÈ EMANUELE EMILIANI UNA PRODUZIONE TADUÈ IN COLLABORAZIONE CON MEDIASET PREMIUM IN ASSOCIAZIONE CON BNL GRUPPO BNP PARIBAS AI FERI DELLE MORIE SUL TAX CREDIT  
PRODOTTO DA PIETRO VALSECCHI REGIA DANIELE LUCHETTI IL FILM È STATO REALIZZATO ANCHE GRAZIE ALL'UTILIZZO DEL CREDITO D'IMPOSTA PREVISTO NELLA LEGGE 24 DICEMBRE 2007, N. 244

taoduefilm  
MEDIASET GROUP

BNL  
GRUPPO BNP PARIBAS

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MAKINARIUM

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PREMIUM

MEDUSA  
DISTRIBUTION

**taoduefilm**  
MEDIASET GROUP

**PIETRO VALSECCHI**

presents

**CHIAMATEMI  
FRANCESCO**

Directed by

**DANIELE LUCHETTI**

starring

**RODRIGO DE LA SERNA    SERGIO HERNÁNDEZ**

**MURIEL SANTA ANA, JOSÉ ÁNGEL EGIDO**

and **ALEX BRENDEMÜHL**

special appearance **MERCEDES MORAN**

Produced by

**taoduefilm**  
MEDIASET GROUP

Distributed in Italy by



**#chiamatemifrancesco**

[www.chiamatemifrancesco.it](http://www.chiamatemifrancesco.it)

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## **CREDITS**

DIRECTOR	DANIELE LUCHETTI
STORY BY	DANIELE LUCHETTI, MARTIN SALINAS, PIETRO VALSECCHI
WRITERS	DANIELE LUCHETTI e MARTIN SALINAS
IN COLLABORATION WITH	PIERO BALZONI, LUISA COTTA RAMOSINO, PAOLO MARCHESINI
COMPOSER	ARTURO CARDELÚS
SOUND	IGNACIO ÁNGEL GOYÉN STRYJECK
COSTUME DESIGNER	MARINA ROBERTI
PRODUCTION DESIGNER	MERCEDES ALFONSIN
PRODUCTION DESIGNER - ITALY	LUANA RASO
DIRECTOR OF PHOTOGRAPHY	CLAUDIO COLLEPICCOLO IVAN CASALGRANDI
EDITOR	MIRCO GARRONE FRANCESCO GARRONE

A special thank for his collaboration to GIAN FRANCO SVIDERCOSCHI

## **PRODUCTION AND TECHINCAL CREDITS**

PRODUCER	PIETRO VALSECCHI
PRODUCTION COMPANY	TAODUE FILM
DISTRIBUTOR	MEDUSA
IN COLLABOPRATION WITH	MEDIASET PREMIUM
IN ASSOCIATION WITH	BNL Group BNP Paribas in compliance with Tax Credit
STORY EDITOR TAODUE	GIORGIO GRIGNAFFINI
PRODUCTION MANAGER	GIAN LUCA CHIARETTI
PRODUCTION COORDINATOR TAODUE	EMANUELE EMILIANI
PRESS OFFICE	FOSFORO
RUNNING TIME	94'

## CAST

JORGE BERGOGLIO (1961-2005)

RODRIGO DE LA SERNA

JORGE BERGOGLIO (2005-2013)

SERGIO HERNÁNDEZ

ALICIA OLIVEIRA

MURIEL SANTA ANA

VELEZ

JOSÉ ÁNGEL EGIDO

FRANZ JALICS

ALEX BRENDENMÜHL

ESTHER BALLESTRINO

MERCEDES MORAN

ANGELELLI

POMPEYO AUDIVERT

GABRIELA

PAULA BALDINI

## **SYNOPSIS**

‘Call me Francesco’ relates the journey that brought Jorge Bergoglio, the son of Italian immigrants in Buenos Aires, to become Head of the Catholic Church. It’s a journey of humanity and spirituality lasting over than half a century; a story set against the backdrop of Argentina’s history, which has been full of turbulent moments, from elections to the Papacy of 2013.

In his youth Jorge was a young man like many others, surrounded by friends and dedicated to his studies. Amongst the people who were closest to him was Esther Ballestrino, his chemistry teacher, to whom he’s remained close to for his whole life. Everything changed when his calling brought him to enter into the strict order of Jesuits when he was just over twenty. During Videla’s military dictatorship, Bergoglio, albeit being incredibly young, was nominated as the provincial superior of the Society of Jesus in Argentina.

This role, in such a dark moment of Argentina’s history, challenged Jorge, and tested the faith and courage of the future Pope, in the most dramatic way. Jorge committed himself to the defense of those persecuted by the regime, notwithstanding the risks involved. He paid a high human price for this as he witnessed some of his closest companions die or ‘disappear’ along the way. After this experience Bergoglio was ready to start his future commitment in constantly defending the impoverished and marginalized people in society.

Once he became Archbishop of Buenos Aires, he continued his work with those living at the edge of society, defending them from being abused by higher powers and promoting both their individual and collective development. The story ends with the unforgettable night in which Saint Peter’s Square is overflowing with people. Jorge Bergoglio is dressed in white, and with a metal cross, he greets the world, with his new name, Francesco, with the open simplicity and profound humanity with which we’ve come to know him.

## DIRECTOR'S NOTES

Call Me Francesco is an investigation film. An investigation that started almost two years ago in Buenos Aires. With Pietro Valsecchi first, and Martin Salinas afterwards, we got on Bergoglio's trail. There is a funny anecdote on our first encounter that is worth sharing. As soon as we got there we spread the word that we were looking for people who knew Papa Bergoglio. The first one to show up was a bright-eyed and bushy-tailed little old man. He told us he was one of his best friends. He pulled out a faded picture. A whole class of six year old kids. His finger pointed to a little kid. It was him. Then, exactly on the opposite side of the picture, to another kid. That was Bergoglio, his old friend.

"We spent the first year of elementary school together" he said.

"And then?"

"And then nothing. That was it. But I tell you, you could already tell he was special. I knew he would become a saint."

And he just sat back in the armchair, smiling, ready to spend the whole afternoon with us, talking about something that most likely never even happened.

At that point we realized we needed to be very careful and avoid the risk to run into all sorts of urban legends that had nothing to do with Bergoglio's real life. In Argentina this simple man who touches so deeply people's heart is already some sort of mythological figure. And there are so many clichés about him. I had to delve so much into his real life, understanding what to tell. That is when the first insights came to me. "Jorge was always worried." "Jorge smiled for the first time when we saw him become Pope".

All the evidence pointed in the same direction. Bergoglio is the man he is now because he used to be different. He had the chance to live a long life that allowed him to learn, to grow, to evolve. A great luck for him and for a story teller who got on his trail to understand why this man looks so fearless, why he can pull at so many emotions. He doesn't fear anything because he travelled already through many hells and few purgatories.

This is not a religious film. It is a film about a man of faith, a man who believes. And I tried to tell his story by "walking" by his side, admiring and even envying each and every choice he made; I tried to put all the clues together, to analyze his gestures during the sermons and interviews before his election. Above all I tried to be faithful to the truth of his story and to the laws of storytelling.

A special mention goes to all the Argentinean, Chilean and Spanish actors who followed me in this adventure: I had a cast that was nothing but extraordinary, a cast that could lead the narration of the story and make all the characters I displayed human and credible at the same time.

Making this film was a battlefield; a once in a lifetime learning experience that brought me close to some incredible women and men; a unique chance to explore and understand an amazing country – Argentina – where you can breathe the wind of change despite its wounds being still open. It is no coincidence that a profound renovation within the Church may come from Latin America.

I feel grateful and honored having had the opportunity to delve into the roots of a man that bring upon his shoulders the energy of a whole Continent, embodying its political, cultural, religious movements.

He was gifted with a life that is a novel. Not all of us have been blessed with such a gift.

*Daniele Luchetti*

## **PRODUCER'S STATEMENT**

The idea to make a film about Papa Francesco came to me right after his election as Head of the Catholic Church. From his early public appearances I was struck by his incredible moral character and by the revolutionary power of his apostolate. I immediately began to make researches. I read books, watched interviews. I wanted to know everything about this incredible man. Early on I focused my attention on Evangelina Himitian's book "Francesco, Il papa della Gente". But the more I studied his life the more I realized that there was a whole lot more that was waiting to be told. At that point I had already shared my idea with Italian director Daniele Luchetti. Early in 2014 we went to Argentina together. We wanted to listen to Bergoglio's friends, talk to those men and women who knew him since his youth. We wanted to know everything about that simple man who "has come from the end of the world" to revolutionize the Church.

From their testimony we discovered the story of a human being who spent his life serving those left behind, the outcasts, the poors. The story of a man who sailed through the hardships of life with great humility, at the same time fighting with all of his energy against injustice and prevarications. To tell the life of such an amazing man who so much is doing to take the Church closer to the people, we decided to rely on those same elements that I followed my whole career: realism and emotions.

This is why we wanted to shoot most of the film in Argentina, to rely on the talents of Argentinean actors, and to film in Spanish. The result of our efforts is there to be seen: a film filled with untold truths that pull incredible emotions. Some of the sequences - like the ones of young Bergoglio struggling under the dictatorship, or even those about his pastoral mission among the poors - go straight to the heart.

To me this is a film that tells the hardships of a life full of dramatic moments; a film that is not an *homage* but rather a sincere attempt to discover the roots and journey of a man that most of us did not know until two years ago. Through his life, his sufferance, his friendships, his dark moments we can understand the origin of the resilience and energy of this man who is making history right before our eyes.

The making of the film was no pleasure cruise. It was long and difficult. Right from the beginning - when we started working on the first draft of the script - we were faced with the difficulty to choose those pivotal moments that would shed some light both on the man and the minister. Bergoglio had such an intense life. Then - on set - we had to rebuild so many different ages, always trying to maintain a specific consistency during the whole film. Yet it has been such an enriching experience for us all. As a producer I have always been fascinated by historical personalities like Pope Wojtyla, Paolo Borsellino, Maria Montessori, Giorgio Ambrosoli: men and women who carried out their duties day after day, against all odds; people that taught us through their example the power and courage you need to believe in and fight for your ideals right to the end - a lesson I always tried to follow and share.

*Pietro Valsecchi*

## **TAODUE FILM**

During the last 20 years Taodue has established itself as a leader in film production by launching the Checco Zalone phenomenon, producing his three pics and beating with the last two the Italian box-office record (*Che Bella Giornata*, 2010: 43 million Euros and 7 million viewers; *Sole a Catinelle*, 2013: 52 million Euros and 8 million viewers).

Taodue was also behind the success of web-comedians Fabrizio Biggio and Francesco Mandelli, best known as *I Soliti Idiotti*. Their first film - *I Soliti Idiotti* - grossed 11mm (2011, 1.7 mm spectators) while *I 2 Soliti Idiotti* made almost 10mm in 2012, with 1.4mm spectators. The total box office of the five films was more than 130mm.

Taodue was established in 1991 by Pietro Valsecchi and Camilla Nesbitt, aiming to bring to the big screen thought-provoking, discussion stirring stories such as *Un Eroe Borghese* by Michele Placido (1995), festival favorites like *La Condanna* by Marco Bellocchio (Golden Bear at Berlin Film Festival in 1991), and films that could break geographical boundaries like *Berlin-Jerusalem* (1989) and *Golem – Lo Spirito dell’Esilio* (1992) by Israeli director Amos Gitai.

After delivering high quality products for 10 years, Taodue made its television breakthrough in 1998, with two series – *Ultimo* and *Distretto di Polizia* – which have repeatedly beaten audience records. Other record-breakers followed, including *La Uno Bianca*, *Paolo Borsellino*, *Karol*, *Maria Montessori*, *Il Capo dei Capi* and *Squadra Antimafia*. With its series Taodue covered more than 40 prime-time slots each year and was able to establish itself in the European market by selling to France, Germany and Spain remake rights for crowd-pleasers like *RIS – Delitti Imperfetti*, now at its 9<sup>th</sup> season in France.

*Chiamatemi Francesco* is the first of several projects Taodue is producing targeting international markets.



## **DANIELE LUCHETTI**

### **As Writer and Director**

- 2013 “ANNI FELICI”
- 2010 “LA NOSTRA VITA”
- 2008 “ALL HUMAN RIGHTS FOR ALL” - LA LETTERA
- 2007 “MIO FRATELLO È FIGLIO UNICO”
- 2003 “DILLO CON PAROLE MIE”
- 1998 “I PICCOLI MAESTRI”
- 1995 “LA SCUOLA”
- 1993 “ARRIVA LA BUFERA”
- 1991 “IL PORTABORSE”
- 1990 “LA SETTIMANA DELLA SFINGE”
- 1988 “DOMANI ACCADRÀ”
- 1985 “JUKE BOX” (as director)

### **Awards**

- 2011 DAVID DI DONATELLO for Best Director with “LA NOSTRA VITA”
- 2008 GLOBO D’ORO foreign press in Italy for Best Film with “MIO FRATELLO È FIGLIO UNICO”
- 2007 DAVID DI DONATELLO for Best Screenplay with “MIO FRATELLO È FIGLIO UNICO”
- 1996 DAVID DI DONATELLO for Best Film with “LA SCUOLA”
- 1991 DAVID DI DONATELLO for Best Screenplay with “IL PORTABORSE”
- 1988 DAVID DI DONATELLO for Best New Director with “DOMANI ACCADRÀ”
- 1988 GLOBO D’ORO for Best New Director with “DOMANI ACCADRÀ”

## **RODRIGO DE LA SERNA**

### **Cinema**

- 2014 “CIEN AÑOS DE PERDÓN” by Daniel Calparsoro
- 2014 “CAMINO A LA PAZ” by Francisco Varone
- 2011 “MÍA” by Javier Van de Couter
- 2011 “ANTES DEL ESTRENO” by Santiago Giralt
- 2011 “SAN MARTÍN: EL CRUCE DE LOS ANDES” by Leandro Ipiña
- 2010 “BOCA DE FRESA” by Jorge Zima
- 2009 “TETRO” by Francis Ford Coppola
- 2009 “EL TORCÁN” by Gabriel Arregui

- 2006 “CRÓNICA DE UNA FUGA” by Adrián Caetano
- 2004 “THE MOTORCYCLE DIARIES” by Walter Salles
- 2001 “GALLITO CIEGO” by Santiago Carlos Oves
- 2000 “NUECES PARA EL AMOR” by Alberto Lecchi
- 1999 “EL MISMO AMOR, LA MISMA LLUVIA” by Juan José Campanella

### **Television**

- 2012 “TIEMPOS COMPULSIVOS” by Daniel Barone
- 2011 “EL PUNTERO” by Daniel Barone e Nicolás Di Cocco
- 2010 / 2011 “CONTRA LAS CUERDAS” by Matías Bertilotti, Gustavo Luppi e Alejandro Maci
- 2010 “LO QUE EL TIEMPO NOS DEJÓ” by Adrián Caetano e Luis Ortega
- 2006 “HERMANOS Y DETECTIVES” by Damián Szifrón
- 2005 “BOTINES” by Jorge Nisco, Sebastián Pivotto e Jorge Bechara
- 2004 “UN CORTADO, HISTORIAS DE CAFÉ” by Daniel Alvaredo
- 2003 “SOL NEGRO” by Alejandro Maci
- 2002 “5 AMIGOS” - El Trece
- 2002 “TIEMPO FINAL 3” by Sebastián Borensztein e Diego Suárez
- 2001 “TIEMPO FINAL 2” by Sebastián Borensztein e Diego Suárez
- 2000 “OKUPAS” by Bruno Stagnaro
- 2000 “CALIENTES” by Fernando Espinosa e Martín Halac
- 1999 “VULNERABLES” by Daniel Barone e Adrián Suar
- 1999 “CAMPEONES DE LA VIDA” by Sebastián Pivotto, Ana Pieterbarg e Oscar Rodríguez
- 1998 “DESESPERADAS POR EL AIRE” by Gustavo Cotta e Eduardo Mazitelli
- 1997-98 “SON O SE HACEN?” by Diego Kaplan
- 1997 “NARANJA Y MEDIA” A.A V.V.
- 1995-96 “CYBERSIX” by Carlos Meglia, Ricardo Rodríguez e Carlos Trillo

### **Theatre**

- 2015 “EL FARMER” by Pompeyo Audivert, Rodrigo de la Serna e Andrés Mangone
- 2013 “AMADEUS” by Javier Daulte
- 2012 “LLUVIA CONSTANTE” by Javier Daulte
- 2005 “LUCRO CESANTE” by Ana Katz

### **Awards**

- 2012 FLORENCIO AWARD for Best Actor “LLUVIA CONSTANTE”
- 2011 KONEX AWARD Merit Diploma ATTORE DI CINEMA CARRIERA PER LA DECADE  
2001-2010

- 2011 MARTÍN FIERRO AWARD FOR for Best Actor in a Leading Role “LO QUE EL TIEMPO NOS DEJÓ E CONTRA LAS CUERDAS”
- 2011 TATO AWARD for Best Actor in a Leading Role “EL PUNTERO”
- 2007 MARTÍN FIERRO AWARD for Best Actor in a Leading Role “HERMANOS Y DETECTIVES”
- 2005 CLARÍN AWARD for Best Actor in a Leading Role “BOTINES”
- 2005 IMAGEN FOUNDATION AWARDS for Best Actor in a Supporting Role “THE MOTORCYCLE DIARIES”
- 2005 PREMIO INDEPENDENT SPIRIT AWARDS - Best Debut Performance  
“THE MOTORCYCLE DIARIES”
- 2005 PREMIOS ACE for Best Actor in a Supporting Role “THE MOTORCYCLE DIARIES”
- 2005 CÓNDOR DE PLATA AWARD for Best Actor “THE MOTORCYCLE DIARIES”
- 2004 MARTÍN FIERRO AWARD for Best Actor “SOL NEGRO”
- 2004 CLARÍN AWARD for Best Actor “THE MOTORCYCLE DIARIES”
- 2002 CÓNDOR DE PLATA AWARD come rivelazione maschile per “GALLITO CIEGO”

## **SERGIO HERNÁNDEZ**

### **Cinema**

- 2015 “YOU’LL NEVER BE ALONE” by Alex Anwandter
- 2015 “M39” by Christian de la Cortina
- 2015 “EN LA GAMA DE LOS GRISES” by Claudio Marcone
- 2015 “LA MEMORIA DEL AGUA” by Matías Bize
- 2015 “EL INQUISIDOR” by Joaquin Eyzaguirre
- 2014 “VACACIONES EN FAMILIA” by Ricardo Carrasco
- 2014 “TIERRA DE SANGRE” by James Katz
- 2013 “GLORIA” by Sebastián Lelio
- 2012 “CARNE DE PERRO” by Fernando Guzzoni
- 2012 “LA NOTTE DI FRONTE” by Raúl Ruiz
- 2012 “NO” by Pablo Larraín
- 2011 “SAL” by Diego Rougier
- 2011 “EL AÑO DEL TIGRE” by Sebastián Lelio
- 2009 “EL BAILE DE LA VICTORIA” by Fernando Trueba
- 2009 “TERESA: CRUCIFICADA POR AMOR” by Tatiana Gaviola
- 2009 “ISOLA10” by Miguel Littín
- 2008 “SECRETOS” by Valeria Sarmiento
- 2008 “OSCURO/ILLUMINADO” by Miguel Angel Vidaurre

- 2008 “FIESTA PATRIA” by Luis R. Vera
- 2008 “CHILE PUEDE” by Ricardo Larraín
- 2006 “ROJO, LA PELÍCULA” by Nicolás Acuña
- 2006 “ROJO INTENSO” by Javier Elorrieta
- 2005 “LA SAGRADA FAMILIA” by Sebastián Lelio
- 2003 “B-HAPPY” by Gonzalo Justiniano
- 2002 “RES NOCHES DE UN SÁBADO” by Joaquín Eyzaguirre
- 2001 “CHICO” by Ibolya Fekete
- 2001 “NEGOCIO REDONDO” by Ricardo Carrasco
- 2000 “MI FAMOSA DESCONOCIDA” by Edgardo Viereck
- 1999 “NO TAN LEJOS DE ANDRÓMEDA” by Juan Vicente Araya
- 1997 “TAKILLEITOR” by Daniel de la Vega
- 1994 “VALPARAÍSO” by Mariano Andrade
- 1994 “JOHNNY CIEN PESOS” by Gustavo Graef Marino
- 1991 “LA FRONTERA” by Ricardo Larraín
- 1991 “AMELIA LÓPES O’NEILL” by Valeria Sarmiento
- 1975 “LES TRANSPLANTÉS” by Percy Matas
- 1975 “DIÁLOGOS DE EXILIADOS” by Raúl Ruiz
- 1973 “LA TIERRA PROMETIDA” by Miguel Littín
- 1972 “L’AMERIKANO” by Costa-Gavras

### **Television**

- 2015 “EL INQUISIDOR” by Joaquín Eyzaguirre
- 2014 “DIE BRIEFE MEINUR MUTTER” by Peter Gersina
- 2014 “LA CANCIÓN DE TU VIDA” by Cristóbal Valderrama
- 2013 “DIARIO DE MI RESIDENCIA EN CHILE: MARÍA GRAHAM” by Valeria Sarmiento
- 2012/13 “EL REEMPLAZANTE” by Cristián Jiménez e Nicolás Acuña
- 2012 “MATILDA” by Guillermo Helo
- 2012 “VIDA POR VIDA” by Sebastián Araya
- 2011/12 “LA DOÑA” by Vincente Sabatini
- 2011 “PRÓFUGOS” A.A. V. V.
- 2010 “ADIOS AL SEPTIMO DE LINEA” by Diego Rougier e Alex Bowen
- 2010 “CARTAS DE MUJER” A.A. V.V.
- 2009/10 “TEATRO EN CHV” by Paula Camus e Óscar Rodríguez Gingsins
- 2009 “MUNDOS PARALELOS” by Leandro San Martín e Pablo Mantilla
- 2009 “SIN ANESTESIA” by Patricio González
- 2008 “PAZ” by Ricardo Varas

- 2007 “LOLA” by Italo Galleani
- 2007 “HÉROES” A.A. V.V.
- 2007 “VIVIR CON 10” by Mauricio Bustos e Ricardo Vacuña
- 2003/04 “LA VIDA ES UNA LOTERÍA” A.A. V.V.
- 2004 “GEOGRAFÍA DEL SESSO” by Boris Quercia
- 2003 “CUENTOS DE MUJERES” A.A. V.V.
- 2002 “EL CIRCO DE LAS MONTINI” by Vicente Sabatini
- 2001 “PAMPA ILUSIÓN” by Vicente Sabatini
- 2000 “ROMANÉ” by Vicente Sabatini
- 1999 “AQUELARRE” by María Eugenia Rencoret
- 1999 “LA FIERA” by Vicente Sabatini
- 1998 “TORANA” by Vicente Sabatini
- 1998 “SUCUPIRA, LA COMEDIA” by Vicente Sabatini
- 1997 “ORO VERDE” by Gonzalo Peralta, Leonardo Rojas e Vicente Sabatini
- 1994 “CHAMPAÑA” by Luis Vicente López e Cristian Mason
- 1993 “MARRÓN GLACÉ” by Óscar Rodríguez Gingins
- 1992 “EL PALO AL GATO” by Óscar Rodríguez Gingins
- 1991 “ELLAS POR ELLAS” by Ricardo Vacuña
- 1991 “VILLA NÁPOLI” by Óscar Rodríguez Gingins
- 1989 “LA INTRUSA” by Cristian Mason
- 1988 “MATILDE DEDOS VERDES” by Óscar Rodríguez Gingins

### **Theatre**

- 2015-12 “GLADYS” by Elisa Zulueta
- 2014 “DIÁLOGO IMAGINARIO” by Felipe Tupper
- 2013 “EL MAR EN LA MURALLA” by Luis Alberto Heiremans
- 2011-09 “EL OLIVO” by Luis Guenel
- 2011 “EDIPO” di Angelo Olivier
- 2010 “LOS QUE VAN QUEDANDO EN EL CAMINO” by Isidora Aguirre
- 2009-08 “FILÓCTETES” by Heidrun Breier
- 2009 “SAFE” by Isidora Stevenson, Luís Guenel y María José Bello
- 2008 “LA VECINA DE ARRIBA”, by Rolando Valenzuela
- 2008 “PÁNICO ESCÉNICO” by Heidrun Breier
- 2000 “FEDRA” by Rodrigo Pérez
- 2000 “PATAS DE PERRO” by Alfredo Castro
- 1997 “LA ÚLTIMA LUNA”
- 1996 “UNA JORNADA MUY PARTICULAR”

## Awards

- 2014 CINEMA DI LEBU FILM FESTIVAL Lifetime Achievement Award
- 2013 FESTIVAL DEL CINEMA DIVA by VALPARAÍSO Lifetime Achievement Award
- 2012 ALTAZOR AWARD come migliore attore di teatro per “GLADYS”
- 2007 PEDRO SIENNA AWARD for “LA SAGRADA FAMILIA”
- 2007 TALCA FILM FESTIVAL Lifetime Achievement Award
- 2004 OVALLE FILM FESTIVAL Lifetime Achievement Award

## TAODUE FILM (selected filmography)

### IN DEVELOPMENT

- 2015 **QUO VADO?** by Gennaro Nunziante
- 2014 **ROMANZO SICILIANO** tv series 8x80' by Lucio Pellegrini

### PAST PRODUCTIONS

#### Theatrical

- 2013 **AMICI COME NOI** by Enrico Lando
- 2013 **SOLE A CATINELLE** by Gennaro Nunziante con Checco Zalone
- 2012 **I 2 SOLITI IDIOTI** by Enrico Lando
- 2011 **I SOLITI IDIOTI** by Enrico Lando
- 2010 **CHE BELLA GIORNATA** by Gennaro Nunziante
- 2009 **CADO DALLE NUBI** by Gennaro Nunziante
- 2008 **IL GRANDE SOGNO** by Michele Placido
- 1998 **SIMPATICI & ANTIPATICI** by e con Christian De Sica
- 1997 **TESTIMONE A RISCHIO** by Pasquale Pozzessere
- 1997 **LA MISSIONE** by Maurizio Zaccaro
- 1995 **UN EROE BORGHESE** by Michele Placido
- 1993 **LA RIBELLE** by Aurelio Grimaldi
- 1992 **QUATTRO BRAVI RAGAZZI** by Claudio Camarca
- 1992 **LA DISCESA DI ACLÀ A FLORISTELLA** by Aurelio Grimaldi
- 1991 **LA CONDANNA** by Marco Bellocchio
- 1990 **PUMMARÒ** by Michele Placido

#### Television

- 2014 **SQUADRA MOBILE** tv series 8x80' by Alexis Sweet
- 2013 **IL BOSCO** tv series 4x100' by Eros Puglielli
- SQUADRA ANTIMAFIA 6** tv series 10x100' by Khristoph Tassin e Samad Zamardilli
- LE MANI DENTRO LA CITTA'** tv series 12x50' by Alessandro Angelini
- 2012 **IL 13° APOSTOLO 2 – LA RIVELAZIONE** tv series 12x50' by Alexis Sweet
- SQUADRA ANTIMAFIA 5** tv series 10x100' by Beniamino Catena
- BENVENUTI A TAVOLA 2** tv series 18x50' by Lucio Pellegrini
  
- LA SCIMMIA** learning-show tv
- RIS ROMA 3 – DELITTI IMPERFETTI** tv series 20x50' by Francesco Miccichè
- 2011 **IL CLAN DEI CAMORRISTI** tv series 8x100' by Alessandro Angelini e Alexis Sweet
- ULTIMO 4 – L'OCCHIO DEL FALCO** miniserie 2x100' by Michele Soavi
- SQUADRA ANTIMAFIA 4 – Palermo oggi** tv series 10x100' by Beniamino Catena
- BENVENUTI A TAVOLA** tv series 16x50' by Francesco Miccichè
- IL DELITTO DI VIA POMA** film tv by Roberto Faenza
- DISTRETTO DI POLIZIA 11** tv series 26x50' by Alberto Ferrari

- 2010 **TI AMO TROPPO PER DIRTELO** film tv by Marco Ponti  
**IL 13° APOSTOLO – IL PRESCELTO** tv series 12x50' by Alexis Sweet  
**SQUADRA ANTIMAFIA 3 – Palermo oggi** tv series 10x100' by Beniamino Catena  
**RIS ROMA 2 – DELITTI IMPERFETTI** tv series 20x50' by Francesco Miccichè  
**UN CANE PER DUE** film tv by Giulio Base  
**DISTRETTO DI POLIZIA 10** tv series 26x50' by Alberto Ferrari
- 2009 **I LICEALI 3** tv series 8x100' by Francesco Miccichè  
**SQUADRA ANTIMAFIA – Palermo oggi 2** tv series 8x100' by Beniamino Catena  
**R.I.S. ROMA - DELITTI IMPERFETTI** tv series 20x50' by Fabio Tagliavia
- 2008 **I LICEALI 2** tv series 6x100' by Lucio Pellegrini  
**INTELLIGENCE – Servizi & Segreti** tv series 6x100' by Alexis Sweet  
**DISTRETTO DI POLIZIA 9** tv series 26x50' by Alberto Ferrari  
**LA SCELTA DI LAURA** tv series 12x50' by Alessandro Piva  
**SQUADRA ANTIMAFIA – Palermo oggi** tv series 6x100' by Pier Belloni  
**R.I.S. DELITTI IMPERFETTI V** tv series 20x50' by Fabio Tagliavia  
**DISTRETTO DI POLIZIA VIII** tv series 26x50' by Alessandro Capone  
**CRIMINI BIANCHI** tv series 12x50' by Alberto Ferrari
- 2007 **ALDO MORO. IL PRESIDENTE** miniserie 2x100' by Gianluca Maria Tavarelli  
**I LICEALI** tv series 6x100' by Lucio Pellegrini  
**R.I.S. DELITTI IMPERFETTI IV** tv series 20x50' by Pier Belloni  
**L'ULTIMO PADRINO** miniserie, 2x100' by Marco Risi  
**IL CAPO DEI CAPI** tv series 6x100' by Enzo Monteleone e Alexis Sweet  
**DISTRETTO DI POLIZIA VII** tv series 26x50' by Alessandro Capone
- 2006 **MARIA MONTESSORI. UNA VITA PER I BAMBINI** miniserie, 2x100' by Gianluca Maria Tavarelli
- 2006 **NASSIRYIA. PER NON DIMENTICARE** miniserie 2x100' by Michele Soavi  
**NON PRENDERE IMPEGNI STASERA** by Gianluca Maria Tavarelli  
**R.I.S. DELITTI IMPERFETTI III** tv series, 16X50' by Alexis Sweet  
**IL MIO AMICO BABBO NATALE 2** film tv 100' by Lucio Gaudino  
**DISTRETTO DI POLIZIA VI** tv series 26x50' by Antonello Grimaldi  
**KAROL, UN PAPA RIMASTO UOMO** miniserie 2X100' by Giacomo Battiato  
**ATTACCO ALLO STATO** miniserie 2X100' by Michele Soavi
- 2005 **R.I.S. DELITTI IMPERFETTI II** tv series, 12X50' by Alexis Sweet  
**DISTRETTO DI POLIZIA V** tv series, 26x50' by Lucio Gaudino  
**IL MIO AMICO BABBO NATALE** film tv 100' by Franco Amurri  
**KAROL UN UOMO DIVENTATO PAPA** miniserie, 2X100' by Giacomo Battiato
- 2004 **R.I.S. DELITTI IMPERFETTI** tv series, 12X50' by Alexis Sweet  
**PAOLO BORSELLINO** miniserie, 2X100' by Gianluca Maria Tavarelli  
**CUORE CONTRO CUORE** tv series, 22X50' by Riccardo Mosca
- 2003 **ULTIMO III INFILTRATO** miniserie, 2X100' by Michele Soavi  
**DISTRETTO DI POLIZIA IV** tv series, 26X50' by Monica Vullo e Riccardo Mosca
- 2002 **DOPPIO AGGUATO** miniserie, 2X100' by Renato De Maria  
**ULTIMA PALLOTTOLA** miniserie, 2X100' by Michele Soavi  
**DISTRETTO DI POLIZIA III** tv series, 26X100' by Monica Vullo e Riccardo Mosca
- 2001 **FRANCESCO** miniserie, 2x100' by Michele Soavi  
**I GIOIELLI DI MADAME DE** film tv by Jean-Daniel Verhaeghe  
**MARIO SCHIFANO TUTTO** documentario by Luca Ronchi  
**DISTRETTO DI POLIZIA II** tv series, 26X50' by Antonello Grimaldi  
**IL SEQUESTRO SOFFIANTINI** miniserie, 2X100' by Riccardo Milani  
**IL TESTIMONE** miniserie 2X100' by Michele Soavi
- 2000 **UNO BIANCA** miniserie, 2X100' by Michele Soavi  
**DISTRETTO DI POLIZIA** tv series, 24X50' by Renato De Maria
- 1999 **ULTIMO La sfida** miniserie 2X100' by Michele Soavi
- 1998 **ULTIMO** miniserie, 2X100' by Stefano Reali  
**SIMPATICI & ANTIPATICI** by e con Christian De Sica